

Nicholas Orvis

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Director

<i>Chair</i> [^]	By Manuel Igrejas	Luna Stage New Moon Festival	May 2018
<i>Echo</i> [^]	By Ran Xia	The Arctic Group and The Tank	April 2018
<i>The Blue Years</i> [^]	By Elia Chuaqui	The Theatrical Spooktacular	October 2017
<i>Sick and Tired</i> [nom. Best Director]	By Diane L. Parker	Strawberry One-Act Festival	July 2017
<i>The Waiting Room</i> [^]	By Steven Doloff	The Gallery Players	June 2017
<i>Sick and Tired</i>	By Diane L. Parker	Luna Stage New Moon Festival	May 2017
<i>Peter and the Wolf</i>	By Sergei Porkofiev	Jersey City Ballet Theater	October 2016
<i>King Lear</i> ^R	By William Shakespeare	The Gallery Players	August 2016
<i>The Two Gentlemen of Verona</i> ^R	By William Shakespeare	The Gallery Players	July 2016
KULA MS Showcase ^R	By students of KULA	Premiere Stages Play Factory	February 2016
Hubbard MS Showcase ^R	By students of Hubbard MS	Premiere Stages Play Factory	February 2016
<i>The Stories We Tell</i> ^R	By students of Prevention Links	Premiere Stages Play Factory	December 2015
<i>Santacra</i> ^R	By Hayley Chin	Hayley Chin	June 2015
<i>Peach, or Pig Land</i> [^]	By Georgia Williamina Zildjian	Tandem Theatre Co./PortFringe	June 2014
<i>Out of Step</i> ^{^R}	By William Steidl	PSC Young Writers Project	May 2014
<i>Peach, or Pig Land</i> [^]	By Georgia Williamina Zildjian	Tandem Theatre Collective	April 2014
<i>The Cardioluthier</i> [^]	By S. Dylan Zwickel	The Kirkland Art Center	August 2013
<i>Under Milk Wood</i>	By Dylan Thomas	Wesleyan U. Second Stage	March 2013
<i>The Tempest</i> [*]	By William Shakespeare	Wesleyan U. Theater Dept.	December 2012
<i>"Why Then You Are in Love"</i> ^{**}	By various	STNJ Next Stage Ensemble	August 2012
<i>Love, Loss, and Lament</i> ⁺	By various	STNJ Apprentice Co.	July 2012
<i>Twelfth Night</i>	By William Shakespeare	Hartford Players Youth Theater	July 2011
<i>Twelve Angry Men</i>	By Reginald Rose, adapted by Sherman L. Sergel	Wesleyan University Second Stage	March 2011

Assistant Director or Dramaturg

<i>Black Tom Island</i> [^]	By Martin Casella	Dramaturg	Premiere Stages, October 2018
<i>Brick City</i> [^]	By Nicole Pandolfo	Dramaturg	Premiere Stages, September 2018
<i>Linger</i> [^]	By Craig Garcia	Dramaturg	Premiere Stages, July 2018
<i>Foster Mom</i> [^]	By Chris Cragin-Day	Dramaturg	Premiere Stages, September 2017
<i>Skeleton Crew</i>	By Dominique Morisseau	Dramaturg	Premiere Stages, July 2017
<i>1980 (Or Why I'm Voting for John Anderson)</i> ^R	By Patricia Cotter	Dramaturg	Premiere Stages, June 2017
<i>Macbeth/A Midsummer Night's Dream</i>	By William Shakespeare	Dramaturg	Barefoot Shakespeare, June 2017
<i>Ski End</i>	By the Piehole collective	Assistant Director	Piehole/The New Ohio, April 2017
<i>My Lord, What a Night</i> [^]	By Deborah Brevoort	Dramaturg	Premiere Stages, Oct. 2016
<i>Las Cruces</i> [^]	By Vincent Delaney	Dramaturg	Premiere Stages, Sept. 2016
<i>Water by the Spoonful</i>	By Quiara Alegria Hudes	Dramaturg	Premiere Stages, July 2016
<i>Three Rules for the Dragon</i> ^{^R}	By Jeff Talbott	Dramaturg	Premiere Stages, June 2016
<i>Spam</i> [^] [American Premiere]	By Rafael Spregelburd	Asst. Dir./S.M. to Samuel Buggeln	The Cherry Arts, April 2016
<i>My Lord, What a Night</i> ^{^R}	By Deborah Brevoort	Dramaturg	Premiere Stages, Nov. 2015
<i>The People Before the Park</i> [^]	By Keith Josef Adkins	Dramaturg	Premiere Stages, Sept. 2015
<i>Great Kills</i> ^{^R}	By Kate Cortesi	Dramaturg	Premiere Stages, June 2015
<i>Let's Play Play</i> [^]	By Ben Ferber	Asst. Dir./S.M., Todd Brian Backus	PowerOut/Frigid Festival, Feb. 2015
<i>The Savannah Disputation</i>	By Evan Smith	Asst. Dir./Dramaturg, Paul Mullins	Portland Stage Company, April 2014
<i>Vigil</i>	By Morris Panych	Asst. Dir./Dramaturg, Ron Botting	Portland Stage, October 2013
<i>Measure for Measure</i>	By William Shakespeare	Asst. to Dir. Bonnie J. Monte	STNJ, August 2012
<i>The Winter's Tale</i>	By William Shakespeare	Asst. to Dir. Eric Hoffmann	STNJ Next Stage, July 2012
<i>Henry VI, Part III</i>	By William Shakespeare	Assoc. Dir. under Brian Crowe	STNJ Apprentice Co., Aug. 2012

Recent Employment/Theater Administration

Literary Assistant and Resident Dramaturg

Premiere Stages at Kean University

October 2014—Present

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Education and Honors

WINNER: Best Play, Strawberry One-Act Festival: *Sick and Tired*

July 2017

Nominated Best Director, Strawberry One-Act Festival

July 2017

Member, 2015 Lincoln Center Theater Directors Lab

June 2015

Wesleyan University, Middletown, CT

B.A. Theater, Honors in Directing, ΦBK.

Special Skills

Linklater and Roy Hart vocal training (Dennis-Carlo Patella and Kevin Crawford). Mask and commedia training (Yuri Kordonsky and Michele Bottini). Feldenkrais/acrobatic training (Claudia Schnürer). Basic clowning. Basics of mime (T Valada-Viars). Comprehensive and clear research and dramaturgy. Extensive technical experience in lighting and rigging; strong carpentry experience. Competent programmer, ETC Express/Expression and Eon/Tos lighting consoles. Basic martial arts (Tae Kwon Do, Kendo).